

# TJ Sclafani

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Composer • Producer • Performer

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## Education

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### California Institute of the Arts

Los Angeles, CA

*MFA in Music Composition (Herb Alpert School of Music), 2018*

**Composition:** Anne LeBaron, Marc Lowenstein, Daniel Corral

**Conducting:** Nicholas Deyoe

**Voice:** Timur Bekbusonov, Paul Berkholds, Carmina Escobar

### New York University

New York, NY

*BFA in Theater (Tisch School of the Arts); Minor in Music, 2012*

**Voice:** Kyle Pfortmiller, Betsy Parrish

#### Additional Studies:

**Composition:** Kenneth Lampl, Ralph Affoumado

## Conferences, Classes & Seminars

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### California Institute of the Arts

Los Angeles, CA

Public Speaking for Musicians, 2018 (Class)

### EUREKA! Musical Minds of California Conference

Los Angeles, CA

Presentation with HEX, 2017 (Conference)

### New York University, Tisch School of the Arts

New York, NY

Vocal Performance Master Class, 2013 (Seminar)

## References

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**Anne LeBaron**, composer / alebaron@calarts.edu; 661-255-1050

**Fahad Siadat**, composer; CEO of See-A-Dot Music Publishing, Inc. / fahad.siadat@gmail.com; 541-646-0305

**David Harris**, choral director of FCCLA / 718-578-0955

**Marc Lowenstein**, composer; musical director of the Industry / 818-731-0548

## Selected Compositions

<i>the limits of certainty within a finite topological space through dynamic time</i>	2 vln, vla & vc	
<i>"...the enemy knows the system..."</i>	solo piano	
<i>people like me</i>	film scoring	2019; directed by Marrok Sedgwick
<i>husk</i>	elec gtr, elec vn, perc, voice & loop pedal	
<i>la princesa</i>	incidental music & sound design	2018; premiered at CalArts LatinFest
<i>"closer, clearer, no sir, nearer"</i>	ob, bn, acc, db & electric fan	
<i>oublier (to forget)</i>	mixed choir	2017; premiered by C3LA: The Contemporary Choral Collective of LA
<i>rwj 2009</i>	4 tpt, hn, 2 tbn & tba	2016; premiered by the New Millennium Brass Ensemble
<i>C<sub>19</sub>H<sub>23</sub>CIN<sub>2</sub> • HCL</i>	vc, cl, amp tbn & prepared piano	2016; premiered by gnarwhallaby

## Performance Experience

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### MUSIC ENSEMBLES

this machine	2017-Present, vocalist/pianist	Los Angeles, CA
HEX	2016-2019, baritone	Los Angeles, CA
C3LA: The Contemporary Choral Collective of LA	2016-2019, tenor/baritone, soloist	Los Angeles, CA
Tonality	2018, baritone	Los Angeles, CA
First Congregational Church of Los Angeles	2016-2018, tenor/baritone, soloist	Los Angeles, CA
CalArts Contemporary Vocal Ensemble	2016-2017, tenor	Los Angeles, CA
CalArts Aza African Ensemble	2017, singer/drummer	Los Angeles, CA
Ember Choral Ensemble	2012-2014, tenor/baritone, soloist	Jersey City, NJ
New York Choral Society	2009-2010, tenor, soloist	New York, NY
Tisch School of the Arts Drama Cantorum	2008-2012, tenor, soloist	New York, NY

# Teaching/Youth Development Experience

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## **Community Arts Partnership Summer Academy**

Los Angeles, CA

*AmeriCorps Scholar, Summer 2018*

- Recruited youth participants for CAPSA programs
- Taught beginning music to underserved youth at the Susan Miller Dorsey High School in South Los Angeles
- Developed online educational content for CAP classes in collaboration with other AmeriCorps teaching groups
- Coordinated an end-of-summer culmination event
- Collaborated with community partners to host engagement workshops with the community

## **AMDA High School Summer Conservatory**

New York, NY

*Residential Life Manager, Summer 2017*

- Managed and supervised counseling staff
- Led meetings with staff and students
- First line of contact for parents and staff regarding student health, safety, etc.
- Ensured all students were safe and comfortable throughout their stay at the conservatory
- Led conflict mediation between students

## **Community Arts Partnership at California Institute of the Arts**

Los Angeles, CA

*Music Instructor, Sept. 2016 – June 2018*

- Taught music to kindergarteners, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> graders once a week at the West Creek Academy in Santa Clarita, CA
- Organized end-of-semester performances for the students' parents
- Utilized musical games, songs, and dance to instill a love of music and musicianship skills that are up to California State standards

## **New York University, Tisch School of the Arts**

New York, NY

*Teaching Assistant, Sept. 2010 – Sept. 2012*

- Assisted conductor of the Tisch School of the Arts Drama Cantorum in rehearsals
- Led sectional rehearsals
- Processed and audited auditions for the choir
- Printed and collated scores and rehearsal materials
- Spearheaded marketing campaigns for each of the concerts
- Assisted conductor with choir excursions, conferences, and seminars

# Administrative Experience

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## **New York Philharmonic**

New York, NY

*Public Relations Assistant, April 2019 - Present*

- Compiles press clips and industry news for the archives and for the institution
- Formats and releases press releases to outlets and artistic institutions
- Updates the Newsroom and the New York Philharmonic website
- Organizes the Annual Orchestra Portrait
- Sources and distributes photos of performances, the Music Director, and the Philharmonic
- Communicates with outlets about upcoming events and performances
- Assists with special events, galas, and the Very Young Composers program
- Assists the Associate Manager and the Vice President of External Affairs in all public relations matters

## **Freelance Engraver**

New York, NY

*Sept. 2019 - Present*

- Engraves and formats scores in a number of genres, including pop/rock, jazz, classical, and experimental music
- Transcribes recorded music for clients
- Works with publishing companies, composers, and performers in devising notation and formatting for experimental scores

## **N.E.O. Voice Festival**

Los Angeles, CA / New York, NY

*Program Administrator, Jan. 2019 - Present*

- Created and maintains the N.E.O. Voice Festival website
- Assists the Directors of the Festival with carrying out curriculum, lectures, and concerts before and throughout the Festival
- Devises and executes marketing plans to recruit music students, faculty, composers, ecclesiastical musicians and vocalists as participants
- Writes copy for marketing and advertising
- Processes applications and registration / tuition payments
- Distributes pertinent information pertaining to the Festival to participants and performers
- Designs and prints concert programs
- Tracks finances and invoices
- Oversees volunteer support for concerts

## **See-A-Dot Music Publishing, Inc.**

Los Angeles, CA

*Marketing Associate Sept. 2016 - March 2019*

- Maintains the See-A-Dot website
- Maintains social media presence and YouTube channel
- Ensures all music in the catalog is copyrighted through ASCAP, BMI and the Harry Fox Agency
- Maintains stock and inventory of physical copies of scores
- Creates rehearsal tracks and perusal scores for all scores in the catalog
- Creates and manages materials and resources for upcoming choral and new music conferences
- Researches and applies new marketing tactics for See-A-Dot
- Maintains correspondences and relationships with both See-A-Dot composers and prospective groups who wish to perform See-A-Dot pieces
- Creates and shares monthly sales reports with our composers
- Proofs scores before they are published

## **California Institute of the Arts**

Los Angeles, CA

*Media Relations Assistant, Sept. 2017 – June 2018*

- Collects and formats articles and press releases about CalArts alumni, faculty, and students for presentation to the Board of Trustees
- Proofs and releases press releases from CalArts to the press and through the CalArts website
- Updates program information and faculty bios on the CalArts website
- Writes blog posts about CalArts events and alumni for 24700, the CalArts blog
- Research events and classes at CalArts for future press releases and profiles from the press

## **Rutgers University, Mason Gross School of the Arts**

New Brunswick, NJ

*Operations & Digital Marketing Associate, May 2015 – May 2016*

- Registered students for lessons, classes, and camps at the Mason Gross School of the Arts Extension Division
- Processed invoices and class information for students in our system
- Managed social media presence
- Created and maintained websites for each of the programs at the Extension Division
- Maintained the Mason Gross School of the Arts website
- Answered calls and e-mails to the Extension Division
- Wrote the manual for all future Digital Marketing Associates

## **Dramatists Play Service, LLC**

New York, NY

*Licensing Associate, Sept. 2013 – May 2015*

- Managed all information about our clients and streamlined our database system, which included all of our clients e-mail addresses, phone numbers, and their history with DPS
- Processed all licensing agreements and rejection notices for clients applying for non-professional rights (community theaters, high schools, colleges)
- Kept up correspondence with our clients regarding past due materials, delinquent payments, and questions about licensing
- Received booking materials and re-packaged materials for future use
- Kept up social media presence

## **Research Activity**

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### **Extended Techniques for Voice & Technology**

Study of vocal techniques primarily for solo performers utilizing amplification and technology

### **Strategies to Increase Equity & Engagement for Artists with Disabilities**

Researching and evaluating strategies for arts organizations and educational institutions to increase engagement and recruitment of artists and student-artists with disabilities

### **Marketing & Community Engagement for Arts Organizations**

Researching different strategies arts organizations can undertake to engage with the community around them through non-imperialist, symbiotic relationships